

I ONLY WANT TO BE WITH YOU

Words and Music by Ivor Raymonde and Mike Hawker

Dusty Springfield

Moderately

The piano introduction consists of four measures. The right hand plays chords in G major (G-B-D) and E minor (E-G-B), while the left hand plays a simple eighth-note bass line. The dynamic is marked *mf*.

The first vocal line is in G major. Above the staff, guitar chords are indicated: G (0 0 0) and Em (0 0 0 0). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The lyrics are: "I don't know what it is that makes me love you, so, I".

The second vocal line continues the melody. The piano accompaniment in the left hand provides harmonic support. The dynamic is marked *mp*. The lyrics are: "does - n't mat - ter where you go or what you do, I".

The third vocal line continues the melody. Above the staff, guitar chords are indicated: G (0 0 0) and Em (0 0 0 0). The melody is: D4 (quarter), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half). The lyrics are: "on - ly know I nev - er wan - na let you go, 'Cos".

The fourth vocal line continues the melody. The piano accompaniment in the left hand provides harmonic support. The lyrics are: "wan - na spend each mo - ment of the day with you, you,".

Am D Am D7

you look start - ed some - thing, can't you see — that
what has hap - pened with just one kiss, — I

G Em

ev - er since we met you've had a hold on me? — It
nev - er knew that I could be in love like this. — It's

Am7 Bm Am/Cbass C#dim D7

hap - pens to be true, — I
cra - zy but it's true, — I

C D7 1. G

on - ly want to be with you. —
on - ly want to be with you. —

Em G Em

It

2. G F# E Eb

You stopped and smiled at me,

G C G F# E D

Asked me if I'd care to dance I fell in - to your o -

Bm7 Em7 A7 D7

pen arms I did - n't stand a chance. Now, lis - ten, hon - ey,

G 000 Em 000 G 000

I just wan-na be be-side you ev-'ry - where, — As long as we're to-gether, hon-ey

Em 000 Am 0 D Am 0 D7 0

I don't care. — 'Cos you start-ed some-thing, Can't you see — That

G 000 Em 000 C 0 Bm C 0 C#dim 0 D 0

ev - er since we met you've had a hold on me? — No mat - ter what you do, —

C 0 D7 0 G 000

— I on - ly want to be with you. —

To Coda

Em 0 000 G 000 Em 0 000

D.S. al Coda

Coda Em 0 000 Am7 Bm Am/Cbass C#dim D7

No mat-ter, no mat-ter what you do, — I

C 0 0 D7 1. G 000 Em 0 000

on - ly want to be with you. — No

2. G 000 Em 0 000 G 000 Repeat and fade Em 0 000